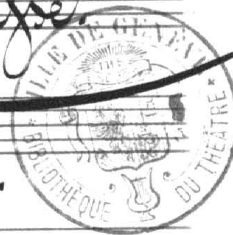


SERVICE DES SPECTACLES ET CONCERTS
DE LA VILLE DE GENÈVE

BIBLIOTHÈQUE MUSICALE

5, Promenade du Pin

Contre Basse



Le Mariage aux Lanternes

Overture

Handwritten musical score for the Overture of "Le Mariage aux Lanternes". The score is written on ten staves. The first staff is labeled "Mod. Chorziale" and includes a key signature of one sharp (F#) and a common time signature (C). The tempo marking "all. st." (allegretto) is present. The score includes various musical notations such as notes, rests, and dynamic markings. A large number "157" is written in the left margin. The score concludes with a double bar line and a final key signature change to one flat (F).

A 162

Handwritten signature or initials.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A large handwritten number '9' is written above the staff. The first three staves contain a sequence of notes, each marked with a number from 1 to 20. The fourth staff has a 're' above it. The fifth staff has a 'Squeto' above it. The sixth staff has a 'San de l'ouverture' written at the end. The seventh staff has a 'Canta' written above it. The eighth staff has a 'piste' written below it. The ninth staff has a 'Canta' written above it. The tenth staff has a 'piste' written below it.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second staff has a 'Canta' written above it. The third staff has a 'piste' written below it. The fourth staff has a 'Canta' written above it. The fifth staff has a 'piste' written below it.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The second staff has the word "Fin" written above it. The third staff has the word "pizz" written below it. The fourth staff has the number "2" written above it. The fifth staff has the number "11" written above it and ends with a double bar line and a repeat sign.

Handwritten musical score, second system. It begins with the title "No 2 Couplet" written in a large, decorative script. The notation continues on the following staves.

Handwritten musical score, third system. It consists of two staves. The first staff has the word "pizz" written below it. The second staff has the word "arco" written above it. The notation includes various note values, rests, and slurs.

Handwritten musical score, fourth system. It consists of two staves. The notation includes various note values, rests, and slurs. The first staff has a large, dark, scribbled-out area at the beginning.

Handwritten musical score, fifth system. It consists of two staves. The first staff has the word "pizz" written below it. The second staff has the word "FA" written above it. The notation includes various note values, rests, and slurs.

Handwritten musical score, sixth system. It consists of two staves. The notation includes various note values, rests, and slurs.

Handwritten musical score, seventh system. It consists of two staves. The notation includes various note values, rests, and slurs. The second staff ends with the word "Fin" written in a large, decorative script.

Handwritten musical score for a Trio, featuring multiple staves with notes, rests, and various musical markings.

Key markings and annotations:

- Tempo/Character:** *And. No.*
- Time Signature:** $\frac{3}{8}$
- Performance Instructions:** *arco*, *pizz*, *pizz*, *arco*, *pizz*, *arco*
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on a single staff, and the guitar accompaniment is written on a single staff with a capo on the first fret, indicated by a "1" at the beginning. The lyrics "The Rose Tree" are written below the melody. The score is divided into measures, with measure numbers 1 through 36 written above the staff. The music is written in a simple, handwritten style.

Chanson

Handwritten musical score for a piece titled "Chanson". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The second staff contains a sequence of numbers 3 through 15, likely indicating fingerings or measure numbers. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff includes a measure with a "pizz." (pizzicato) marking and a measure with a "arco" (arco) marking. The piece concludes with a double bar line.

5 Duo

Handwritten musical score for a piece titled "5 Duo". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The second staff contains a sequence of numbers 4 through 7, likely indicating fingerings or measure numbers. The third staff features a measure with a "pizz." (pizzicato) marking. The fourth staff continues the melody. The fifth staff includes a measure with a "pizz." (pizzicato) marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line. The piece is marked with "all No" at the beginning and "1a" at the end.

Viol. de chambre

ca

accl

tr

2 3 4 5 6 7 8 1 2 3 4 5

J. G.

Handwritten musical score, first system. The system consists of six staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A *fa* vocal line is present in the fifth staff. The music is written in a single system with a repeat sign at the end.

Handwritten musical score, second system. The system begins with the tempo and mood marking *Andte moderato* and the time signature $9/6$. The title *Quatuor* is written in a large, decorative script. The system consists of six staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *piu forte*. A *6* (sixteenth) note is marked in the third staff. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for a piece titled "Canto" and "Final". The score is written on ten staves, with various musical notations and annotations.

- Staff 1:** Key signature of two flats (B-flat and E-flat), 3/8 time signature. A large "15" is written above the staff, with "1a" and "2a" written above it. The notation includes a series of eighth notes and rests.
- Staff 2:** Continuation of the notation from Staff 1. A large "48" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 3:** Continuation of the notation from Staff 2. A large "15" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 4:** Continuation of the notation from Staff 3. A large "15" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 5:** Continuation of the notation from Staff 4. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 6:** Continuation of the notation from Staff 5. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 7:** Continuation of the notation from Staff 6. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 8:** Continuation of the notation from Staff 7. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 9:** Continuation of the notation from Staff 8. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.
- Staff 10:** Continuation of the notation from Staff 9. A large "8" is written above the staff, with "1" and "2" written above it. The notation includes a series of eighth notes and rests.

Annotations and markings include:

- Staff 1:** "15", "1a", "2a"
- Staff 2:** "48", "1", "2"
- Staff 3:** "15", "1", "2"
- Staff 4:** "15", "1", "2"
- Staff 5:** "8", "1", "2"
- Staff 6:** "8", "1", "2"
- Staff 7:** "8", "1", "2"
- Staff 8:** "8", "1", "2"
- Staff 9:** "8", "1", "2"
- Staff 10:** "8", "1", "2"

The score is written in a cursive, handwritten style, with various musical notations and annotations. The title "Canto" is written in a large, stylized font above the staves. The word "Final" is written in a large, stylized font above the staves. The word "Canto" is written in a large, stylized font above the staves. The word "Final" is written in a large, stylized font above the staves.

